



## sandwiches

Breads may change

<b>Tom</b>	28	<b>Burton</b>	28
<b>Goat cheese and artichoke sandwich</b>		<b>Boiled egg sandwich</b> baguette,	
spelt bread, fresh goatcheese,		tahini, tomatoes, avocado, arugula	
artichoke, chili pepper, arugula, black		<b>Jasper</b>	29
olives, oregano		<b>Shrimp sandwich</b> brioche bun,	
<b>Marcel</b>	32	shrimps, mayonnaise, lemon, tarragon,	
<b>Egg salad sandwich</b> brioche bun,		seleri, iceberg lettuce	
hard-boiled eggs with mayonnaise,		<b>Robert</b>	24
chives, mix of tender salad greens and		<b>Vegan artichoke and spinach</b>	
herbs		<b>sandwich</b> spelt sourdough bread,	
<b>Rothko</b>	27	artichoke spread, spinach, garlic,	
<b>Smoked salmon bagel</b> sears lettuce		marinated tomatoes, roasted almonds,	
over butter, crème fraîche, smoked		olive oil	
salmon, arugula		<b>William</b>	32
<b>Andre</b>	25	<b>Pecorino sandwich</b> spelt sourdough	
<b>Caprese feta sandwich</b> spelt bread,		bread, pecorino cheese, salsa verde,	
feta cheese, marinated tomatoes,		sliced tomatoes, mix of tender salad	
fresh basil, chili pepper, olive oil		greens and herbs, olive oil	

## salads

<b>Freekeh salad</b>	36
Freekeh, mix of tender salad greens	
and herbs, romaine lettuce hearts,	
endive, cucumber, red onions, mint,	
parsley, vinaigrette, sumac	
<b>Rice and kale salad</b>	31
wild rice, red rice, kale, parsley, Basil,	
Arugula, mix of tender salad greens	
and herbs, avocado, radish, almonds,	
lime vinaigrette	
<b>Nicoise salad</b>	38
lettuce, purple onion, tomato /	
roasted red pepper, boiled potato,	
olives, green beans, tuna, boiled egg,	
capers and parsley	
<b>Couscous salad</b>	38
kohlrabi, cucumber, almonds, chickpeas,	
Onions, nectarine, vinaigrette, sumac	
A potion of vegetables and a dip	19

## coffee

Coffee and cake	23
Latte small / large	13 / 15
Americano small / Large	10 / 12
Espresso short / long / double	9 / 10 / 10
Cortado	10
Tea infusion	12
Assemblage shot	16
Brandi and short espresso	

## desserts

A cup of fruits	19
Muesli with a cube of honeycomb	22
and granola	
Chocolate / Dates ball	7
Crunchy chocolate babka	16
Carrot cake with cream topping,	16
grated lemon peel and pistachio	
Tapioca	22

## cold drinks

Iced tea	18	San Benedetto / Pellegrino	9 / 18
Lemongrass / Louisa / Hibiscus		bottle small / large	
Fresh squeezed juices	15	Thomas Henry	14
Orange / carrot / apple, celery and ginger		Ginger ale / bitter / mango / bitter lemon /	
Apple and beets	17	tonic	
		Soft drinks	16
		Coca cola / cola zero / sprite / sprite zero	

## wine & beer

A glass of cava	32
A glass of dry white / red wine	32
Bottled beer	24
Becks / Malka, keg	23 / 29

## morning cocktail

Mimosa / aperol spritz / kir royal	49
------------------------------------	----



aSsemblage *Cafe*

---

## The Art of Assemblage

In 1961 a book titled *The Art of Assemblage* was published by American painter and curator William C. Seitz. Seitz coined the term Assemblage and curated the first ever exhibition of Assemblage art.

Artists Robert Rauschenberg and Jasper Jones were among the pioneers creating in the Assemblage artistic form. They were followed by many other artists who were fed up with the artistic aesthetics of Abstract Expressionism, a style which was popular in the post World War II United States.

Their opposition towards the artistic aesthetics which dominated culture and artistic discourse at the time was similar to the opposition towards merchandization of galleries. Eventually those same art works that were characterized as "anti-aesthetic" became landmarks in modern art.

Initial Assemblage examples can be seen as early as the 20th century in works of artists such as Pablo Picasso, Marcel Duchamp, Andrei Bitton and Man Ray. All of these artists created in the spirit of the concept of Assemblage, collecting everyday objects and incorporating them into their works: Picasso's *Guitars*, Ray's *metronome (Object to Be Destroyed)*, and Duchamp's *chair (Bicycle Wheel)*. Robert Rauschenberg and Jasper Jones' works were the ones that rekindled this art style in the 1950s.

Rauschenberg's collage works were pages from daily newspapers glued onto canvas, creating the three-dimensional effect formed from both painting and sculpture. Like Rauschenberg, Jones combined painting and sculpture as well, using the impasto technique and three-dimensional figures attached to a wooden frame. This action became one of the main motifs characterized with Assemblage, and their works formed the artistic essence of Assemblage, originating from the early artistic styles of modern art.

---